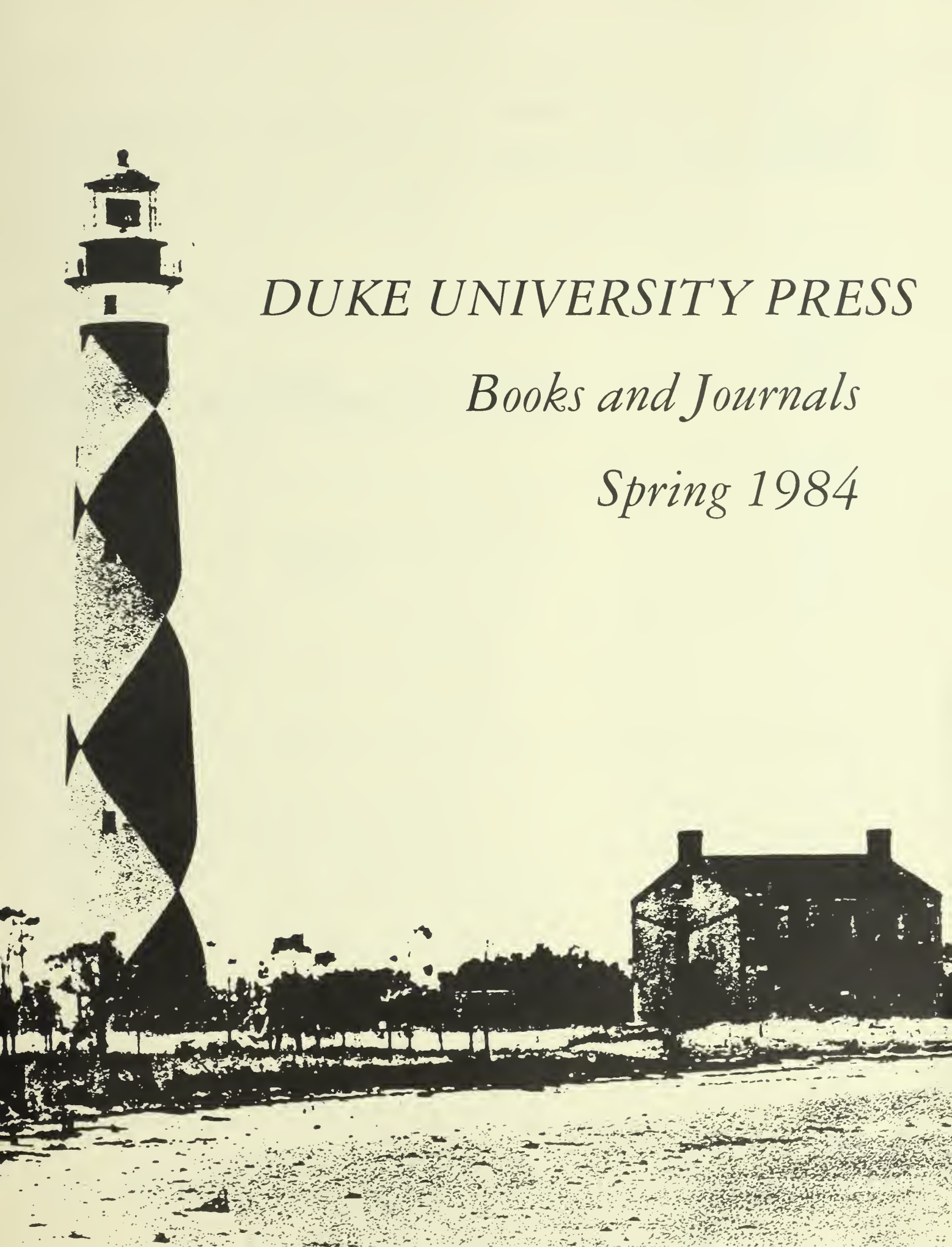




DUKE UNIVERSITY PRESS

Books and Journals

Spring 1984

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Cover photo: From *Living with the Shore* series

T following a price indicates trade discounts apply.

New Books



Living with the Shore

General Editors, ORRIN H. PILKEY, JR., and WILLIAM J. NEAL

Duke University Press is publishing an important new series dealing with coastal development, management, and home-site safety along the entire Atlantic and Pacific shorelines, as well as the Great Lakes. Eventually the series will include more than twenty books, most published simultaneously in cloth and paper. Each will include shore-specific information in these areas:

- detailed guidelines for building and buying at the shore with maximum protection for real estate investments and personal safety.
- site-safety maps and descriptions of every stretch of shoreline, in enough detail to find specific homesites.
- up-to-date information and advice on land-use laws.
- easy-to-follow discussions of the dynamics of shoreline change: the geological forces which shape the beaches.
- ways to guard against hurricanes, storms, landslides, and other natural disasters.
- photographs, drawings, maps, and checklists for further reading.
- guides to federal, state, and local agencies involved in coastal development.
- suggestions for a variety of coastal field trips (most books).

This series will be of interest to coastal dwellers and developers, real estate agents, bank loan offices, contractors, investors, and anyone interested in our shores.

The first three books in this series are available now. *The Beaches Are Moving: The Drowning of America's Shoreline*, by Wallace Kaufman and Orrin H. Pilkey, Jr., serves as an introduction and overview to the series, covering the basic issues dealt with specifically in the state-by-state books. *From Currituck to Calabash: Living With North Carolina's Barrier Islands*, by Orrin H. Pilkey, Jr., William J. Neal, Orrin H. Pilkey, Sr., and Stanley R. Riggs was published in Summer 1983; *Living With The Texas Shore*, by Robert A. Morton, Orrin H. Pilkey, Jr., Orrin H. Pilkey, Sr., and William J. Neal was published in Fall 1983.

Living With The South Carolina Shore, *Living With Long Island's South Shore*, and *Living With The Louisiana Shore* are announced in this catalog. For a full description of these books, see below.

Future books in the Living with the Shore series, now in process, will discuss the shorelines of New York/North Shore, Alabama-Mississippi, California, Chesapeake Bay, the Great Lakes, Connecticut-Rhode Island, Delaware-Maryland, Florida/East, Florida/West, Georgia, Maine-New Hampshire, Massachusetts, New Jersey, and Oregon-Washington.

Orrin H. Pilkey, Jr. is James B. Duke Professor of Geology, Duke University. William J. Neal is Professor of Geology, Grand Valley State Colleges, Allendale, Michigan.

Living with Long Island's South Shore

LARRY McCORMICK,
WILLIAM J. NEAL,
and ORRIN H. PILKEY, JR.

Living with the Shore

Addressing problems caused by overdevelopment on Long Island's south shore, the authors show how to proceed with reasonable and environmentally sound development. The shoreline, one of New York's greatest recreational assets, is receding at the rate of up to six feet per year. McCormick, Neal, and Pilkey explain why efforts to stop erosion, such as the erection of seawalls and jetties, in many cases have worsened the problem. The number of homes and facilities built too close to the shore has increased dramatically in past years. As a result, the south shore is even more vulnerable to devastation from a major storm than it was at the time of the cataclysmic hurricane of 1938.

While discussing these problems, the authors also provide sensible advice, showing homeowners and developers how to protect their property, and indicating how man can live harmoniously with the fragile, changing shoreline. Includes a field trip guide beginning at Montauk Point Lighthouse, following the south shore seventy miles west to the washover zone at Westhampton Beach.

Contents: Historic Trends and Occasional Catastrophes / Shoreline Dynamics / Man and the Shoreline / Selecting a Site / Land Use and the Law / Building or Buying a House near the Beach / Appendix A: Hurricane Checklist / Appendix B: A Guide to Government Agencies Involved in Coastal Development / Appendix C: Useful References / Appendix D: Field Trip Guides

Larry McCormick is Professor of Geology, Southampton College, Southampton, New York. William J. Neal is Professor of Geology, Grand Valley State Colleges, Allendale, Michigan. Orrin H. Pilkey, Jr. is James B. Duke Professor of Geology, Duke University.

April 1984 ca. 200 pp.
Photographs, drawings, maps, graphs, bibliography, appendix, index
ISBN 0-8223-0501-1 cloth ca. \$22.75
ISBN 0-8223-0502-x paper ca. \$ 9.75

Environment

Living with the South Carolina Shore

WILLIAM J. NEAL,
W. CARLYLE BLAKENEY,
ORRIN H. PILKEY, JR.,
and ORRIN H. PILKEY, SR.

Living with the Shore

South Carolina's coastal zone has developed at a rate comparable to that of an old-fashioned boomtown. The Grand Strand, a 30-mile-long strip centered on Myrtle Beach, has had a 1,500 percent increase in population between 1945 and 1980. A peak summer day brings as many as 35,000 visitors to Hilton Head. Unfortunately, this enthusiastic development has incorporated little regard for the basic nature of the coast, and the processes which shape the shoreline over a period of years. As a result, many of the beaches are eroding away, and large beachfront developments are left exposed to the ravages of hurricanes and seasonal storms.

This book addresses the underlying causes for South Carolina beachfront property destruction, and suggests solutions. The intent is not to discourage development but to encourage proper, limited development. The authors explain how barrier islands and beaches "migrate," moving with the rising sea level, serving as natural buffers to the mainland. Manmade attempts to control beachfront migration—jetties, seawalls, groins—interfere with the shore's natural self-preservation, eventually aggravating erosion and destroying the beach entirely. Site-specific maps and line drawings plot the entire coast, from the Grand Strand to Hilton Head Island, including Charleston's beaches, historic Pawley's Island, Edisto Beach, and others, all in enough detail to find specific home-sites, indicating danger zones and ways to cope with hazards in developed areas. Descriptions of each stretch of shoreline include information on geological formations, man-made developments, and historical background.

Contents: A Coastal Perspective / Shoreline Dynamics / Shoreline Engineering: No Deposit—No Return / Selecting a Site on South Carolina's Barrier Islands / Coastal Land Use and the Law in South Carolina / Building or Buying a House near the Beach / Appendix A: A Hurricane Checklist /

Appendix B: Guide to Federal, State, and Local Agencies Involved in Coastal Development / Appendix C: Useful References

William J. Neal is Professor of Geology, Grand Valley State Colleges, Allendale, Michigan. W. Carlyle Blakeney is Southeast Regional Vice President, National Audubon Society. Orrin H. Pilkey, Jr. is James B. Duke Professor of Geology, Duke University. Orrin H. Pilkey, Sr. is a retired engineer.

February 1984 ca. 224 pp.
Photographs, drawings, maps, graphs,
bibliography, appendix, index
ISBN 0-8223-0522-4 cloth \$22.75
ISBN 0-8223-0524-0 paper \$ 9.75T

Environment



Living with the Louisiana Shore

JOSEPH T. KELLEY,
ALICE KELLEY, and
ORRIN H. PILKEY, SR.

Living with the Shore

With two-thirds of Louisiana's population now living within a two-hour drive of the state's bayous and salt marshes, the popularity of water-related recreational activities in the state has been increasing steadily. At the same time, however, the Louisiana shoreline is changing more rapidly than that of any other state. In some areas, the beaches are eroding by as much as fifty feet per year, with forty square miles of land lost each year to open water. The human and economic consequences of these accelerating changes affect the lives of all the state's citizens.

This book describes the recent geologic and cultural history of the Louisiana coast and recommends sane and safe means of living with the shoreline environment. Featured are specific guidelines for building and buying at the shore, site-safety maps and descriptions for every stretch along the Gulf Coast from Sabine Pass to Chandeleur Island in enough detail to allow location of specific homesites, up-to-date advice on land use and the law, and a field trip guide to Grand Isle and vicinity.

Contents: A Coastal Perspective / Geologic History of the Louisiana Shoreline / Man and the Shoreline / Selecting a Site on the Louisiana Coast / Coastal Land Use and the Law in Louisiana / Building or Buying a House Near the Beach / Appendix A: Hurricane Checklist / Appendix B: A Guide to Federal, State, and Local Agencies Involved in Coastal Development / Appendix C: Useful References / Appendix D: Field Trip Guide to Grand Isle and Vicinity

Joseph T. Kelley is Director of Marine Geology, Maine Geological Survey. Alice Kelley is a private consulting geologist in Orono, Maine. Orrin H. Pilkey, Sr. is a retired engineer.

June 1984 ca. 176 pp.
Photographs, drawings, maps,
bibliography, appendix, index
ISBN 0-8223-0518-6 cloth ca. \$22.75
ISBN 0-8223-0519-4 paper ca. \$9.75T

Environment

Saul Bellow

Vision and Revision

DANIEL FUCHS

This is the first critical study to deal with all of Bellow's fictional books to date. Granted sole permission to quote from all of Bellow's unpublished manuscripts, including his unpublished letters, Fuchs gives us a unique look at the novelist's imagination at work. Unlike many fiction writers who complete their projects in single, substantially unrevised drafts, Bellow, says the author, sees the act of revision as one of discovery.

"Bellow is our major novelist. This book makes us understand that his art was inspired by slow, steady visions and revisions. I am grateful to Daniel Fuchs for his comprehensive, clear, brilliant exposition of the sources of Bellow's fiction." Irving Malin, *City University of New York*

"Daniel Fuchs's book contains a great deal of valuable information about America's leading living writer and should be considered one of the three or four prime critical books on Bellow. Every serious student of Bellow will have to refer to this study." Keith Opdahl, *DePauw University*

Contents: Part I Bellow's Literary Milieu: Saul Bellow and the modern tradition, Saul Bellow and the example of Dostoevsky / Part II The Works: Craft and Composition: Introduction, *The Adventures of Augie March*, *Seize the Day*, *Henderson the Rain King*, *Herzog*, *Herzog*, the intellectual milieu, *The Last Analysis*, *Mr. Sammler's Planet*, *Humboldt's Gift*, Bellow's short stories, Epilogue: *The Dean's December*

Daniel Fuchs is Professor of English, The College of Staten Island, City University of New York. He is author of *The Comic Spirit of Wallace Stevens* (Duke University Press).

January 1984 360 pp.
Notes, index
ISBN 0-8223-0503-8 \$35.00T

Literary Criticism/*American*

PREVIOUSLY
ANNOUNCED

Tiger Lilies

An American Childhood

FIELDING DAWSON

An exceptional memoir of childhood and adolescence in small-town America, *Tiger Lilies* evokes with haunting clarity the homefront during the years of World War II, just before and just after.

Jump-cutting anecdotes and vignettes, Dawson replicates the rhythm of memory itself. His keen recall of the synesthesia of a child's consciousness is universally familiar; colors and aromas inextricably mixed with thrill, fear, guilt; the small details gathered at child's eye level, the up-from-under view of the ludicrous behavior of adults.

Dawson's supple musical prose moves through exuberant cadenzas and finales and tender lyrical passages without a false cadence. *Tiger Lilies* is a worthy companion to Dawson's other autobiographical books, *An Emotional Memoir of Franz Kline* and *The Black Mountain Book*, and is among the very best of the work of this much-admired Postmodern stylist.

From the book:

"A window opened. We saw the Lizard's head and hand as he waved which meant that with a gasoline soaked plane with a wingspan of about two feet, and loaded with firecrackers, he'd made his way up from the basement to the fourth floor missing Hattie and his mother, a dangerous journey, and we saw him fiddle with the plane, wind up the propeller, and with a kitchen match, light the cowl - WHFF the plane in flames out it came on his soft throw on a rise against the blue sky: what a sight! A plane on fire, and just over the old apple tree behind the back porch, the firecracker went off and we cheered, and with its fuselage shattered the cracker in the cowl went and the broken plane began its descent, as in a double blast the wing was gone, too, when the tail section went to bits, the

fuselage completely blew apart and in dying flaming raggedy shambles the debris tumbled to the ground as we jumped and waved our hands. . . ."

"She knelt at the base of a post where the grapes sagged on wild vines, and where the shaft entered the earth in sienna, she parted long ripe brilliant green blades of grass, and revealed violets, and I bent, then knelt beside her and we gazed into that tiny little shady corner of the universe letting our cheeks graze under our tender awe, words flowing on our breath *Gee whiz they're beautiful*, in perfume of earth, grapes, grass, and violets."

"... I who merely decorated the wall, trying to put on a face to fit the wall, anxious flower that I was, while I watched the girls move, in that dark gym, while the band played and the world belonged to the Seniors in something like a deep and unreachable dark blue flash just over the rim of midnight."

"Fielding Dawson's ear as a writer, and his eye as a painter/writer, both function within the great tradition William Carlos Williams called 'the American idiom' while being absolutely contemporary." Anselm Hollo

"He knows how to play ball."

Jonathan Williams

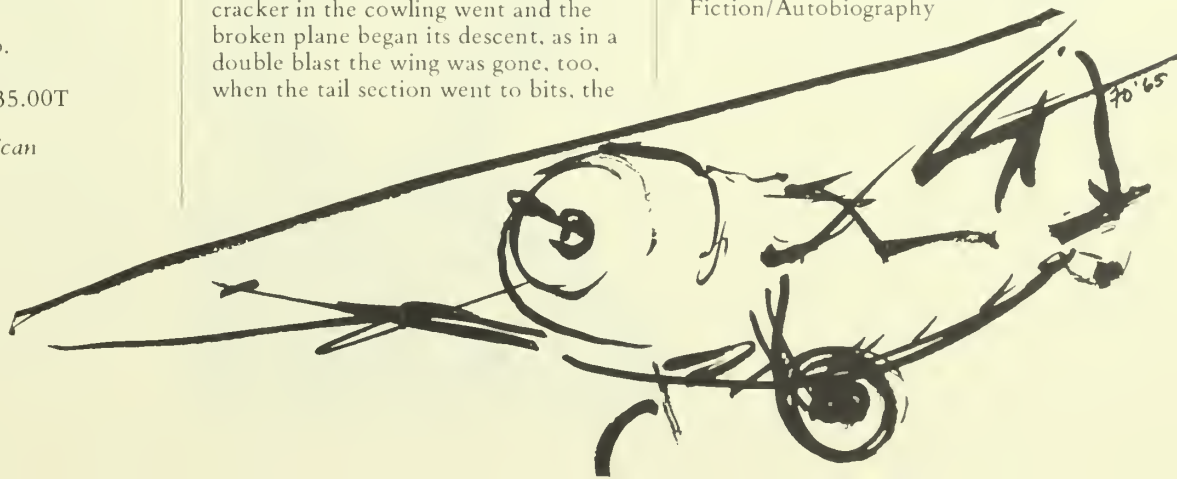
"... the writing fresh and unerring, the evocation of particular places and times done with masterful economy ... reminded of the prose of Gertrude Stein at her best and sharpest, and also, of *Huckleberry Finn*. ... the narrative rises suddenly to epiphanies of great power and concentration, all with seeming effortlessness."

Joe Ashby Porter

Fielding Dawson is a writer who lives in New York City.

June 1984 ca. 230 pp.
ISBN 0-8223-0593-3 cloth \$27.75
ISBN 0-8223-0599-2 paper \$10.75T

Fiction/Autobiography



Confessions of a Prosaic Dreamer

Charles Lamb's
Art of Autobiography

GERALD MONSMAN

More than Charles Lamb himself could ever know, the creation of Elia as his personal artistic voice was his way to endure the memories of September 22, 1796, a day of primal horror when his sister Mary in a fit of insanity killed their mother and destroyed the Lamb family. Throughout the rest of his life Lamb was faced with those memories, with his own mental instability, and with deep-seated personal and career disillusionments. Yet through Elia he confronted his inner self to forge the essays that may be considered among the most brilliant and inimitable works in English letters.

Gerald Monsman in this study abandons the customary chronological approach to Lamb's life in favor of a more incisive, open-ended discussion of the Elia essays. By a close textual examination of Lamb's language, he relates the essayist's use of symbol and autobiographical recollection to his central psychological concerns. Monsman contends and demonstrates that "as sharply and as pertinently as any artistic voice, Elia, the most celebrated persona in the nineteenth century, focuses the problems inherent in the modern literary imagination." Elia's "textual identity is a function of the author's actual life, of losses and imperfections artistically utilized and harmonized, employed against themselves to accomplish new work."

Gerald Monsman is Professor of English, Duke University.

June 1984 ca. 150 pp.
Index
ISBN 0-8223-0596-8 ca. \$27.50

Literary Criticism/*European*

D.H. Lawrence and the Devouring Mother

JUDITH RUDERMAN

Ruderman provides the first full-scale evaluation of D. H. Lawrence's leadership period, and through an analysis in pre-oedipal terms, places it firmly within the central concern of the Lawrence canon: a continuously stated preoccupation with maternal domination.

This period, in the middle of Lawrence's writing career, has traditionally been analyzed from an emphasis on political power rather than on domestic love relationships, and has been dismissed for the most part as an anomaly.

Ruderman relates the leadership period to Lawrence's life and to his own theories on psychoanalysis, showing how his search for a patriarchal leader arose from a breakdown of hierarchical values in his own time, leading him to abandon his view that each individual could exist in the isolated integrity of self in favor of the necessity and need for a greater soul in which the self could be subsumed.

Scholars have generally focused on only three works of the period: *Aaron's Rod*, *Kangaroo*, and *The Plumed Serpent*. Ruderman broadens her study to include two other novels of the period, *The Boy in the Bush* and *The Lost Girl*; the essays on psychology, education, and literature as important statements on the ideal of leadership; and most of the novellas and short stories written during these years. Ruderman also presents a definitive analysis of the novella *The Fox*. Through a process of reciprocal illumination she gives a more thorough and accurate analysis of this period than has been produced before.

Judith Ruderman is Director of Continuing Education, Duke University.

June 1984 ca. 200 pp.
ISBN 0-8223-0598-4 ca. \$32.50

Literary Criticism/*European*

FORTHCOMING

DIRECTIONS IN EURIPIDEAN CRITICISM

A Collection of Essays

PETER BURIAN, *Duke University*

The Logic of Tragedy

Morals and Integrity
in Aeschylus' *Oresteia*

PHILIP H. VELLACOTT

Traditional scholarship has argued that the conclusion to the *Oresteia* represents the triumph of a system of justice based on trial by jury over a more ancient matriarchal order in which personal and familial vengeance served as the regulating principle. This triumph takes the form of Orestes' acquittal for the murder of his mother — on the grounds of justifiable homicide — and the transformation of the spirits of vengeance into spirits of benevolence.

This view of Aeschylus' trilogy is refuted by Vellacott, who argues that Aeschylus cast the integrity of the trial into doubt, representing the proceedings as a sham that avoided the real issues raised by Orestes' act. The avenging spirits are, Vellacott argues, duped into placing their trust in this court, and their so-called transformation is a hollow and ironic comment on Aeschylus' belief that love of good is ineffective without hatred for evil.

Contents: The Concept of Integrity in Greek Tragedy / Part 1: The Oresteian Trilogy: Orestes / Apollo *Katharsios* / Agamemnon, Justice, and the Heroic Role / Clytemnestra / "Respect" and "Insult" in the *Oresteia* / Cassandra / Part 2: The Three Chorus: The Argive Elders / The Libation Bearers / Who Are the Furies? / Part 3: Two Other Plays: The Grotesque and the Desperate: *Suppliants* / The Hero under Test: *Seven Against Thebes* / Part 4: Euripides' Commentary on the *Oresteia*: Counterfeit Nobility: *Electra* / The Survivors and Their Home: *Iphigenia in Tauris* / The Ultimate Casualty: *Orestes*

Philip H. Vellacott is editor/translator of "The Penguin Classics" on the complete works of Euripides, Aeschylus, Menander and Theophrastus.

June 1984 ca. 200 pp.
Bibliography, index
ISBN 0-8223-0597-6 ca. \$25.00

Literary Criticism/*European*

Mendelssohn and Schumann

Essays on Their Music and Its Context

JON W. FINSON
and R. LARRY TODD

Drawing from substantially new and original scholarship presented at the International Mendelssohn-Schumann Conference cosponsored by Duke University and the University of North Carolina, this collection re-evaluates the friendship and professional collaboration of Mendelssohn and Schumann. A profusion of material uncovered since World War II, including previously unknown sketches of Schumann's piano works and compositions by Mendelssohn, allows a careful analysis of the 19th century composers' effect on one another's thought and work, and relates their music to the romantic esthetic of their period. Particularly revealing are pieces of correspondence, many not seen before, describing Schumann's critical response to Mendelssohn's work. A valuable work of comparative scholarship, which relates the epic poetry and dramas of Ossian and Shakespeare, the strong influences of German literary romanticism, and Goethe, to the composers' music.

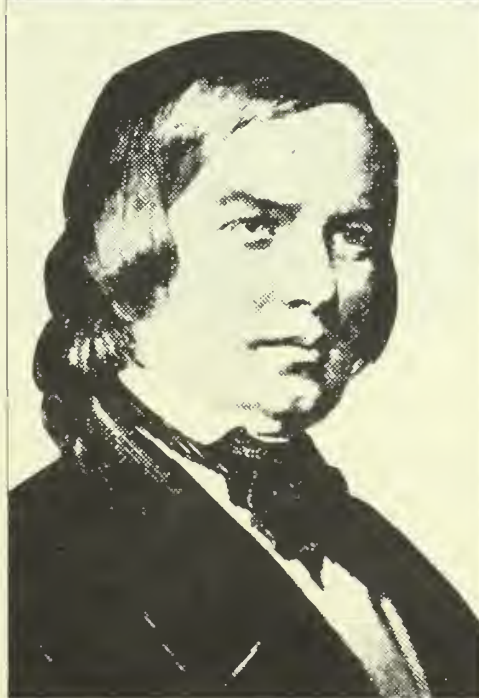
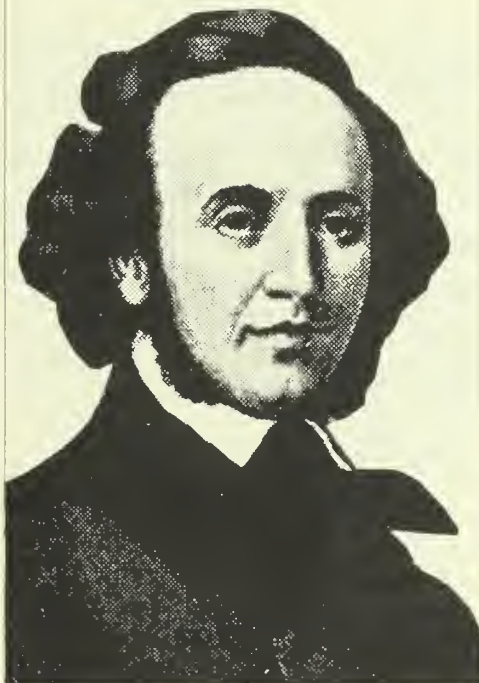
Contents: Contemporary Criticism: Schumann's Critical Reaction to Mendelssohn, *Leon Plantinga* (Yale); Schumann in Brendel's *Neue Zeitschrift für Musik* from 1845 to 1856, *Jürgen Thym* (Eastman School of Music) / Compositional Process: A Sketch Leaf for Schumann's D-Minor Symphony, *Rufus Hallmark* (Queens College); The Sources for Schumann's *Davidsbündlertänze*, Op. 6: Composition, Textual Problems, and the Role of the Composer as Editor, *Linda Correll Roesner* (RILM, New York); Mendelssohn's Late Chamber Music: Some Autograph Sources Recovered, *Friedhelm Krummacher* (University of Kiel) / Contextual Studies: Three Musical Intimates of Mendelssohn and Schumann in Leipzig: Hauptmann, Moscheles, and David, *William S. Newman*, University of North Carolina, Chapel Hill); Fanny Hansel's Letters to Felix Mendelssohn in the Green-Books Collection at Oxford, *Marcia J. Citron* (Rice University); Mendelssohn's Collision with the Saint-Simonians, *Ralph P. Locke* (Eastman School of Music) / Literary Influences: Schumann and

Shakespeare, *Jon W. Finson*; Mendelssohn's Ossianic Manner, with a New Source — *On Lena's Gloomy Heath*, *R. Larry Todd*

Jon W. Finson is Assistant Professor of Music, University of North Carolina at Chapel Hill. R. Larry Todd is Associate Professor of Music, Duke University.

June 1984 ca. 300 pp.
Index
ISBN 0-8223-0569-0 ca. \$37.50

Musicology



American Literary Scholarship/1982

An Annual/1982

Edited by J. ALBERT ROBBINS

"ALS, written for scholars, students, and general readers, offers a systematic evaluative guide to current published studies of American literature. These bibliographical studies are selective and critical. The scholars who have contributed to the series describe and evaluate published works, identify trends in scholarship, and indicate areas ripe for research. . . . These latest editions continue to be helpful tools." *ALA Booklist*

Contents: Emerson, Thoreau, and Transcendentalism, *Wendell Glick* / Hawthorne, *Rita K. Gollin* / Poe, *Donald B. Stauffer* / Melville, *Robert Milder* / Whitman and Dickinson, *Jerome Loving* / Mark Twain, *Louis Budd* / Henry James, *Robert Gale* / Eliot and Pound, *Hugh Witemeyer* / Faulkner, *Karl Zender* / Fitzgerald and Hemingway, *Scott Donaldson* / Literature to 1800, *William J. Scheick* / 19th Century Literature, *George Hendrick* / Fiction: 1900 to 1930s, *John J. Murphy* / Fiction: 1930s to 1950s, *Louis Owens* / Fiction: 1950s to the Present, *Jerome Klinkowitz* / Poetry: 1900 to the 1940s, *Richard Crowder* / Poetry: 1940s to the Present, *Lee Bartlett* / Drama, *Walter Meserve* / Black Literature, *John M. Reilly* / Themes, Topics, Criticism, *Michael J. Hoffman* / Foreign Scholarship, *Marc Chénétier*, *Gaetano Prampolini*, *Mona Pers*, *Rolf Meyn*, *Franciszek Lyra*, *Hiroko Sato* / General Reference Works, *J. Albert Robbins*

June 1984 ca. 500 pp.
Author Index, subject index
ISBN 0-8223-0601-8 ca. \$37.75

Literary Criticism/American

Black Americans in Autobiography

An Annotated Bibliography
of Autobiographies and
Autobiographical Books
Written Since the Civil War

REVISED AND EXPANDED EDITION

RUSSELL C. BRIGNANO

Brignano has expanded and updated his original 1974 edition, which *Library Journal* called a "clean, well-lit mine of a volume [that] researchers in history, literature, and Afro-American studies will find... to be an admirably complete and useful reference instrument."

This revised edition follows the same format as the 1974 edition and carries approximately 200 additional entries, as well as new information for previous entries on reprints, dates of death, library holdings, and additional cross-references. Brignano covers post-1865 autobiographies and other books that are at least partly autobiographical by black Americans. He has also included autobiographies (mostly slave narratives) that were printed up to 1865 and that have since been reprinted. The author supplies a short outline of each entry, noting such matters as important highlights, all the locales mentioned, institutions attended by the writers, and a great many other pertinent details. He indicates what books have been reprinted, in most cases giving details of every reprint with its date, place and publisher, along with locations of every item. There are three indexes: Index of Experience, Occupations, and Professions; Index of Locations and Institutions; Index of Titles.

Russell C. Brignano is Associate Professor of English, Pennsylvania State University.

March 1984 ca. 180 pp.
Notes, bibliography, index
ISBN 0-8223-0559-3 ca. \$25.00

Bibliography

Bibliographical Guide to the Study of the Literature of the U.S.A., Fifth Edition

Revised and Enlarged

CLARENCE GOHDES
and SANFORD E. MAROVITZ

The Bibliographical Guide remains the most useful handbook of its kind now available to scholars for research in the field. The fifth revised edition includes updating and considerable but highly selective expansion as well as a new section on Women's Studies. This edition includes over 100 new editions as well as more than 750 additional studies and reference works for a total of approximately 1,900 reference items, all annotated with the exception of a few with explanatory subtitles.

In order to address the several interdisciplinary studies that have become prominent during the past decade the sections on Popular Culture, Minority and Ethnic Studies, Native Americans and Chicanos and Literary Regionalism have been notably expanded. Also more space has been allotted to Computer Aids, Science Fiction, Children's Literature, Sea Literature, and Film in Relation to Literature. In response to the greater attention given to the relation of psychology and psychoanalytic techniques to literary study in recent years, Psychology has been allocated a section of its own. The section on American Language has been given more space to accommodate advances in linguistic studies of American English. The organization of items within chapters has been simplified for easier reference and an Appendix listing the major biography of each of 125 deceased American authors is included. *Choice*, in reviewing the previous edition, stated that "all libraries should buy the latest edition of Gohdes's indispensable *Bibliographical Guide*. . . the notes remain concise and astringent."

Clarence Gohdes is Professor Emeritus of English, Duke University. Sanford E. Marovitz is Professor of English, Kent State University.

June 1984 ca. 300 pp.
Index
ISBN 0-8223-0592-5 ca. \$22.50

Bibliography

NATO Under Attack

Why the Western Alliance Can
Fight Outnumbered and Win
in Central Europe without
Nuclear Weapons

F. W. von MELLENTHIN and
R. H. S. STOLFI, with E. SOBIK

Foreword by ROLF FRIEDEMANN PAULS,
Ambassador of the Federal Republic of
Germany (retired)

Duke Press Policy Studies

Utilizing a unique combination of field-command expertise, knowledge of Soviet military strategy and tactics, and historical example and analogy, the authors sharply dispute the commonly held view that NATO forces are incapable of effectively countering a Soviet offensive in Central Europe. They argue that Western forces can overcome the numerical superiority of Warsaw Pact armies by virtue of superior command style and combat initiative. While the authors support the maintenance of a nuclear deterrent, they do not believe nuclear weapons should or need be employed.

Contents: Historical Perspective on the Military Balance in Central Europe / The Search for Realistic Military Balances in Peacetime / Command Style in the Second World War / Weaknesses of the Soviet Armed Forces / The Soviet Soldier: Historical Condition, Current Picture, and Associated Problems / Ramifications of NATO Conventional Superiority over the Warsaw Pact / Nothing New on Shipka Pass

F. W. von Mellenthin is a Major General (retired), German Army. R. H. S. Stolfi is Professor of National Security Affairs, Naval Postgraduate School. E. Sobik is a former senior NATO Intelligence Officer (retired).

April 1984 180 pp.
Notes, bibliography, maps,
figures, index
ISBN 0-8223-0528-8 cloth \$22.75
ISBN 0-8223-0600-x paper \$10.75T

International Politics/
Soviet/East Europe

DPPS

Soviet Jewry in the Decisive Decade, 1971-80

Edited by
ROBERT O. FREEDMAN

Duke Press Policy Studies

As a result of new Soviet policy departures and the resulting emigration of more than 250,000 Soviet Jews during the 1970s, scholars have been provided with a wealth of new material on Soviet policy-making. The authors of this volume, drawing on these resources, provide significant new insights into the politics and decision-making process of the Soviet Union. The first part of the book analyzes the nature and development of Soviet anti-Semitism as well as the effects of world pressure on Soviet foreign and domestic policy on the Jewish question. The second part offers cross-cultural comparisons of the emigration experience, with a specific focus on Soviet Jewish resettlement in Israel and the United States.

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Richard R. Hofstetter took his J.D. at Duke University and now practices law with Robins, Zelle, Larson & Kaplan in Minneapolis.

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Mathew J. Betz is Provost and Professor of Engineering, Arizona State University (ASU), and consultant to the World Bank. **Patrick J. McGowan** is Professor of Political Science and Program Director of the East Africa Studies at ASU. **Rolf T. Wigand** is Associate Professor of Public Affairs at ASU.

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